

Roman Bromboszcz – is occupied with an activity on the border of visual arts, electronic music, literature, programming, science on the intersections of different problems. He creates objects in which appear signs, letters, text, colors, sounds, graphics and photography. He gives to the receiver an ability to moving within the work both on the level of tactile and virtual experience. He takes advantages of programming languages as a source of inspiration and a tool which could be compare to clay or paint in a tube.

In 2005 he introduced into circulation a notion „cybernetic poetry”. He started to manage as a leader of Perfokarta group with others interested in the activity on borderland of literature and visual arts. In 2003-2014 was a leader of KAL(e)KA group which performed electronic music and edited underground magazine.

He creates graphical cycles, the part of them is dedicated simultaneously to books and as digital print into frames. He is a producer of sound loops with the aim to compose digital files, dynamic, interactive applications. These objects are published as web pages, on screens or on boards.

In the art he takes into consideration the subjects such as automation, cybernetics, the arena of social changes in XXIth century on the pressure of nets growth.

Prizes and scholarships:

Prize of Wielkopolski Głos – Medale Młodej Sztuki, 2011
Prize of Poznań City in Intermedia Arts, 2006
Scholarship of Ministry of Higher Education, 2002-2005

Individual exhibitions:

Computainment, BWA, Zielona Góra 2018
Uniform. A Touch and Smell Environment, Brzuch. Centrum Trawienia Wizji, Wrocław 2016
Helliotrope. Autoportrait of Artist in Society of Net, Wschodnia, Łódź 2016
Upper Levels of Play, Wozownia, Toruń 2015
Black Petals of Snow, Entropy Gallery, Wrocław 2014
Connected, AT Gallery, Poznań 2011
Emancipation of Disturbances, Studio Gallery, Warszawa 2010
Umbilical Cord. Polipoetry vs. net art, AT Gallery, Poznań 2007

Selection from group exhibitions, events, festivals:

FRAME ME!, FWD Gallery, Poznan 2018
Restitutions 5, CkiS "Wieża Ciśnień" Gallery, Konin 2018
Superpozycje, Instytut Cybernetyki Sztuki, Gdańsk Osowa 2017
Friv Festival. Poznań-Tokio, Centrum Amarant, Poznań 2016
Error in Art, Telpod, Kraków 2016
The Book and What Next, UP Gallery, Berlin 2015
Les littératures numériques d'hier à demain, B.N.F., Paryż 2013
Dictatorship of Experiment, Spiż 7, Gdańsk 2012
Multiplace, A4, Bratysława 2011
Audio Art Festival, Bunkier Sztuki, Kraków 2011