

Roman Bromboszcz – is occupied with an activity on the border of visual arts, electronic music, literature, programming, science on the intersections of different problems. He creates objects in which appear signs, letters, text, colors, sounds, graphics and photography. He gives to the receiver an ability to moving within the work both on the level of tactile and virtual experience. He takes advantages of programming languages as a source of inspiration and a tool which could be compare to clay or paint in a tube.

In 2005 he introduced into circulation a notion „cybernetic poetry”. He started to menage as a leader of Perfokarta group with others interested in the activity on borderland of literature and visual arts. In 2003-2014 was a leader of KAL(e)KA group which performed electronic music and edited underground magazine.

He creates graphical cycles, the part of them is dedicated simultaneously to books and as digital print into frames. He is a producer of sound loops with the aim to compose digital files, dynamic, interactive applications. These objects are published as web pages, on screens or on boards.

In the art he takes into consideration the subjects such as automation, cybernetics, the arena of social changes in XXIth century on the pressure of nets growth.

Prizes and scholarships:

Scholarship of Ministry of Higher Education, 2002-2005
Prize of Poznań City in Intermedia Arts, 2006
Prize of Wielkopolski Głos – Medale Młodej Sztuki, 2011

Individual exhibitions:

Uniform. A Touch and Smell Environment, Brzuch. Centrum Trawienia Wizji, Wrocław 2016
Helliotope. Autoportrait of Artist in Society of Net, Wschodnia,

Łódź 2016

Upper Levels of Play, Wozownia, Toruń 2015

Black Petals of Snow, Entropy Gallery, Wrocław 2014

Connected, AT Gallery, Poznań 2011

Emancipation of Disturbances, Studio Gallery, Warszawa 2010

Umbilical Cord. Polipoetry vs. net art, AT Gallery, Poznań 2007

Selection from group exhibitions, events, festivals:

Superpozycje, Instytut Cybernetyki Sztuki, Gdańsk Osowa 2017

Friv Festival. Poznań-Tokio, Centrum Amarant, Poznań 2016

Error in Art, Telpod, Kraków 2016

The Book and What Next, UP Gallery, Berlin 2015

Les littératures numériques d'hier à demain, B.N.F., Paryż 2013

Dictatorship of Experiment, Spiż 7, Gdańsk 2012

Multiplace, A4, Bratysława 2011

Audio Art Festival, Bunkier Sztuki, Kraków 2011